

HORIZONTAL PLANNER 2022

SAENZ - BAND MYP Year 3 – Grades 7, 8, 9, 10

Time Frame	Unit Title	Topic(s)	Key Concept	Related Concept(s)	Global Context	Statement of Inquiry	Objectives/ Strands	ATLs	Learner Profile
Q1	The Musical Language	Basics, Scales, Rhythm & Notation, Introduction to Sight-reading Self-Reflection, Progress Monitoring, At-home Practice Techniques <i>Summative Assessment: Song Test</i>	Form	Structure, Expression	Personal and Cultural Expression Conceptual Understanding: The development of skills leads to interpretation and expression of music.	Symbols and conventions used to convey meaning to audiences are influenced by form and structure. F: Does structure and repetition lead to improved performance? C: How can a musician improve without practicing their skills? D: Does having a mastery of skills give you more freedom in performance?	A.i., A.iii., B.i., C.i., D.i., D.ii.	Thinking Skills Communication Skills	Communicators Inquirers
Q2	Setting the Stage	Concert Preparation, Concert Programming, Posture, Performance Preparation, The Recording Process <i>Summative Assessments: District Solo Concert Performance</i>	Communication	Presentation, Role	Identities and Relationships Conceptual Understanding: Art is a structure of communication that allows students to express themselves.	Knowledge is a tool that allows you to express yourself more effectively across many cultures. F: What elements of music allow us to communicate across various cultures? C: How does knowing the elements of music allow us to communicate more effectively? D: Is music a universal language?	A.ii., B.ii, C.ii., C.iii., D.iii.	Social Skills Self-Management Skills	Open-Minded Caring
Q3	Developing a Creative Intention	Chromatic Scale, Instrument Range-Building Dynamics, Score Mapping, Expression, Interpretation, Composer's Intent <i>Summative Assessment: Pop Solo, Festival Solo</i>	Creativity	Composition, Innovation	Personal and Cultural Expression Conceptual Understanding: Communication plays a necessary role in expressing yourself.	The development of a collective creation involves intended communication and expression between performers and their audience. F: What are the important components of a successful production? C: How does a performance communicate our common experiences? D: What's more important: the process or the product?	A.i., A.iii., C.iii., D.i., D.ii.	Research Skills Communication Skills	Knowledgeable Risk-Takers
Q4	Connecting with the Audience	Extended Techniques, Sightreading, Phrasing, Extended Expression, Connecting with the Audience, Performance Etiquette <i>Summative Assessment: District Solo Concert Performance</i>	Time, Place, and Space	Genre, Audience	Orientation in Space and Time Conceptual Understanding: Performers create connections with their audience in the performance space	Live music can create emotional and meaningful connections between the performers and the audience. F: What elements of a performance will the audience members appreciate? C: How can we modify our program to cater to the preferences and happiness of our audience members? D: In what ways can we positively influence the emotional connections between the audience and performers?	B.i., B.ii A.ii., C.i., C.ii., D.iii.	Self-Management Skills Research Skills	Thinkers Reflective