

# robert cart, flute

soloist | chamber musician | teacher



An exhilarating and passionate artist, flutist Robert Cart is an international soloist and chamber musician who has toured throughout Europe, Asia, and the Americas. He has performed under the batons of such luminaries as Bernstein, Leppard, and Zinman. He has performed at the Tanglewood, Ravello, Wolftrap, and Aldeburgh festivals, and as solo recitalist at The Kennedy Center, Carnegie Hall, Library of Congress, National Gallery of Art, and Lincoln Center. An advocate for new music, he has premiered more than 50 solo, chamber, and orchestral works by Jennifer Higdon, Gary Schocker, Sergi Casanellas and others, at Carnegie Hall, The American Cathedral (Paris), and the Philadelphia Ethical Society, and will soon be heard on the Albany and Centaur labels in premiere recordings of works by Jiří Čert, Coleridge Taylor-Perkinson, Daniel Dorff, and David Loeb. As a chamber musician, he is the founding flutist of the Marrazza-Cart Duo, a flute and piano duo, and Éxi Chéria, a flute, viola, and cello trio. Robert served for two years on faculty of the Atlantic Music Festival, and now he teaches at the Blue Lake Fine Arts Camp in Michigan. He currently serves as Executive Director of the Marcel Moyse Society, and as secretary of the Board of Directors for the Washington (DC) Flute Society. He also serves on the New Music Advisory Committee of the National Flute Association.

He has published several articles centered on the application of the bel canto singing tradition in flute pedagogy with international journals, including Pan Journal of the British Flute Society and The Flutist Quarterly of the National Flute Association. As a Powell Flutes Artist, Dr. Cart presents clinics and master classes and adjudicates worldwide. His degrees include the Master of Music (Indiana University Jacobs School of Music), and the Doctor of Musical Arts (University of Maryland College Park). His teachers have included Francis Fuge, Peter Lloyd, James Pellerite, and Gary Schocker. Dr. Cart plays a vintage flute made in 1938 by Verne Q. Powell for Joseph LaMonaca, Associate Principal Flute of the Philadelphia Orchestra. Robert is active as an academic leader, having served as dean of a college of the arts and director of a school of music for 15 years, and as professor for over twenty-five years.



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