

RUBRIC 3: **Festival & District Solos**

	SUPERIOR - 4	EXCELLENT - 3	GOOD - 2	FAIR - 1	POOR - 0	TOTAL
Pitch/Notes (4)	<u>All</u> notes correct	<u>Most</u> notes correct	<u>Some</u> notes correct	<u>Few</u> notes correct	<u>No</u> notes correct	
Rhythm (4)	<u>All</u> rhythms correct	<u>Most</u> rhythms correct	<u>Some</u> rhythms correct	<u>Few</u> rhythms correct	<u>No</u> rhythms correct	
Tempo (4)	Followed metronome or track the <u>entire</u> time	Followed metronome or track <u>most</u> of the time	Followed metronome or track <u>some</u> of the time	<u>Barely</u> followed metronome or track OR <u>wrong tempo</u> set	Did <u>not</u> follow metronome or track OR <u>wrong tempo</u> set	
Dynamics (3)		Played <u>most</u> of the dynamics correctly	Played <u>some</u> of the dynamics correctly	Played only a <u>few</u> dynamics correctly	<u>No</u> dynamics were played correctly or attempted	
Articulations (3)		Played <u>most</u> of the articulations correctly	Played <u>some</u> of the articulations correctly	Played only a <u>few</u> articulations correctly	<u>No</u> written articulations were played correctly or attempted	
Tone Quality (3)		Tone is clear <u>all</u> the time	Tone is clear <u>most</u> of the time	Tone is clear <u>some</u> of the time	Tone is <u>not</u> clear	
Intonation (3)		<u>All</u> notes are in tune	<u>Most</u> notes are in tune	<u>Some</u> notes are in tune	<u>Few</u> or <u>no</u> notes are in tune	
Posture (2)			Good posture for individual instrument is used <u>most</u> of the time	Good posture for individual instrument is used <u>some</u> of the time	Good posture for individual instrument is used <u>rarely</u>	

Total _____ / 26 possible points

GRADING SCALE

26 points - 100%	21 points - 81%	16 points - 62%	11 points - 42%
25 points - 96%	20 points - 77%	15 points - 58%	10 points - 38%
24 points - 92%	19 points - 73%	14 points - 54%	9 points - 35%
23 points - 88%	18 points - 69%	13 points - 50%	8 points - 31%
22 points - 85%	17 points - 65%	12 points - 46%	7 points - 30% (min)